

1920

Crazy Blues

Perry Bradford

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CRAZY BLUES

BY

Perry Bradford



Arranged by

Robert W. Ricketts

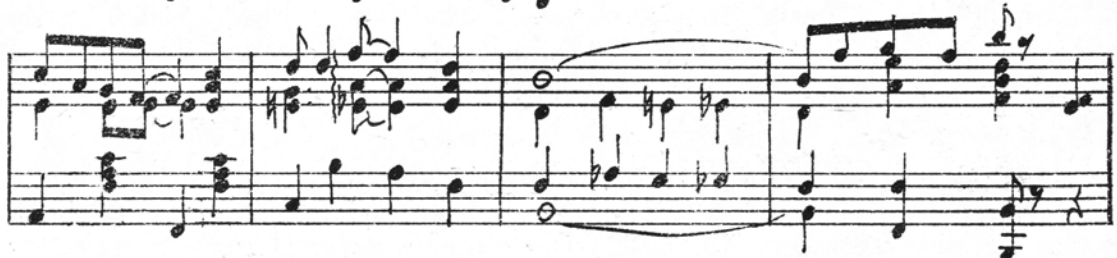
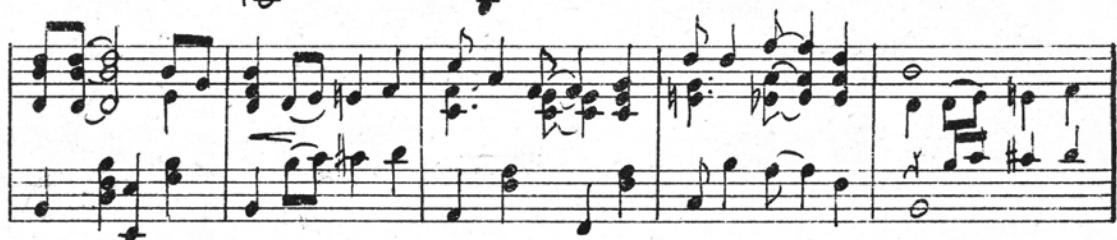


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CRAZY

Piano

Tempo di Blues



BLUES

By PERRY BRADFORD
Scored by Robert W. Ricketts

The musical score is arranged in six systems, each consisting of two staves. The notation includes a variety of chords, single notes, and melodic lines. The first system features a complex arrangement of chords and single notes. The second system continues this pattern with more intricate chordal structures. The third system introduces a dynamic marking of *p.f.* (piano forte) and includes a key signature change to one sharp (F#). The fourth system shows a continuation of the harmonic progression. The fifth system includes a key signature change to two sharps (F# and C#). The sixth system concludes the piece with a first ending marked '1.' and a second ending marked '2.', both featuring triplet rhythms. The notation is dense and characteristic of early 20th-century blues piano scores.